The
Kinematograph & Lantern Weekly.

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The Earthquake in Films.

As we predicted, the race to be first out with a film of the catastrophe in Sicily was a very keen one. As it turned out, Messrs. Williamson received first prints of this subject—clearing out the first batch, which reached them on Saturday, within ten minutes. As an illustration of the keenness of showmen to include this topical hit in their programmes, it may be said that Mr. Williamson could have disposed of five or six times the number of copies—single prints having to be supplied to more than one firm who would have taken any number up to eight had they been available.

By Monday quite a number of firms had received supplies. Messrs. Cines cleared a stock of 30 prints in record time, despite the 720 feet of the subject, while the Nordisk, Gaumont, and Walturdaw companies also supplied a number of buyers. The latter received negatives from Italy, and were busy every night this week printing from them and from the further negatives received from Mr. Tom B. Mercer, of "Our Navy," who proceeded to Messina from Malta directly the news of the catastrophe reached the latter place. The latter film is of particular interest from the glimpses given of the King and Queen of Italy engaged side by side with their humble subjects in the noble work of tending the wounded.

The bill matter we have received this week shows that the showman fraternity have been fully alive to the drawing power of the subject, and most of the chief shows of the country seem to have received a copy in time for inclusion in Monday's programme. In point of interest it must be admitted, however, that the later films are superior to the first received, so that showmen who have had to wait may console themselves with the reflection that they have received a still more attractive picture.

A Striking Contrast.

By the courtesy of Mr. M. Johnson, of the Melbourne firm of Johnson and Gibson, who is at present in this country buying for his firm, we have been furnished with a cutting from the *Melbourne Argus* which by the force of contrast admirably shows up the "scare" tactics of the English Press with reference to living picture shows. Mr. Johnson accompanies this cutting, containing some twenty lines of letterpress, by a cutting from a London daily with reference to the Stratford accident extending to a full column. The striking fact is that the paragraph and the article deal with almost identical circumstances. The *Argus* says:—

An amusing contretemps occurred when Langley's bioscope pictures were being shown. There had been a strong smell of burning noticeable in the neighbourhood of the apparatus for some time, and just when The Clumsy Fire Brigade was announced on the screen the apparatus burst into flame. The trouble was caused by the fusing of an electric wire, but as the oxy-hydrogen light was in reserve the audience a few moments later were able to see "The Clumsy Fire Brigade" go through their remarkable evolutions.

Something very similar to this happened at Stratford, but there the audience, with their heads full of newspaper accounts of previous kinematograph accidents, rose from their seats and stampeded for the door. The Melbourne audience, educated by their press to know that a kinematograph fire is by no means a serious affair in itself, retained their seats and the entertainment was soon in full swing again. Stronger support of our contention that the responsibility for the lives lost and injuries caused in connection with picture shows in this country must lie at the door of the sensational press could not be desired.

Weekly Notes.

By "Stroller."

Readers will see from an advertisement on another page that Messrs. Tyler's are about to meet a long-felt want by publishing a weekly series of topical slides. This should prove a great boon to the showman, as the use of slides not only proves a great rest to the eyes—a point which we have often emphasised in these columns—but also provides a welcome addition to the attractions of picture shows. Incidentally the showman would find in using these slides regularly a certain economy in working his programme.

* * *

I understand the scheme has been most carefully thought out, and arrangements made by which Messrs. Tyler will be able to provide slides of happenings abroad as well as at home, practically at the same time as illustrations of these events appear in the newspapers, so that when flashed on the screen the pictures will be of a perfectly fresh character.

* * *

I have found when urging the use of topical slides of this character upon showmen, that their chief objection has been the trouble of taking the photographs and making the slides. Now that Messrs. Tyler have taken this part of the work off the showmen's shoulders, I expect to find many more of the class adopting what is without doubt one of the most attractive features a show can possess.

* * *

It has been all "earthquake" this week and while those fortunate enough to possess a film of the upheaval

EDISON FILMS

Commencing with the

NEW YEAR

We reduced the price of all films to . .

4D. per foot net

Now Ready for Shipment from the Factory, Orange, N.J., U.S.A.

An Unexpected Santa Claus.

A trio of "good fellows" make a call upon one of their boon companions. They are disturbed in their conversation by a pedlar with Christmas decorations for sale. This gives one of them an idea which the rest agree with. Buying the decorations they make the place look nice and invite some of their chorus girl friends for a good time on Christmas Eve.

No. 6406. Code "Vendurecht." Approx. Length 900 feet.

Turning Over a New Leaf.

The New Year is the time for the making of resolutions—good, bad and otherwise. Our story tells of a few good resolutions—to stop smoking, drinking, and staying out late at night—which did not come off, and the reasons why.

No. 6407. Code "Veneciana." Approx. Length 900 feet.

Write for descriptive Circulars.

EDISON MANUFACTURING CO., LIMITED

Edison Works,

100 VICTORIA ROAD, WILLESDEN, LONDON, N.W.

BRITISH MUSEUM

have worn a contented smile as they announce the disappearance of thirty prints or so, other firms find that the great success of the topical film has to a certain extent re-acted upon the sales of the ordinary subjects. In more than one film establishment I was told that some really good subjects had fallen rather flat owing to the overshadowing importance of the Sicilian film.

* * *

I heard it said more than once that a really magnificent subject could have been obtained by joining up the most interesting parts of the half-dozen films on the market, and this was, I understand, the plan adopted at the Palace, the Williamson, Gaumont, and Cines films being laid under contribution. The Williamson film also, by the way, appeared in the programme at the Empire and Alhambra.

* * *

OF the adventures of the operators of the various firms in securing their pictures we have so far heard little, but Mr. Tom B. Mercer, who represented Mr. Alfred J. West, has already sent some impressions home, some of which Mr. West's courtesy enables us to reproduce.

* * *

"I left Malta at 1.30 a.m. on Tuesday and arrived at Syracuse at 11 a.m. the same morning," says Mr. Mercer. "Messinia and the district are under martial law, and no one is permitted to proceed there without a special reason, by order of the King. I called on Mr. Franch, the British Consul, who endeavoured to obtain a permit from the Prefect, but without success. I stayed the night at Catania, where things are in a very bad way, wounded arriving every few hours by boat and train.

* * *

"All day there were immense crowds around the Town Hall, awaiting news from Messina. I managed to get a photograph of them. I arrived at Messina at 2 a.m. and waited for daylight. The light was exceedingly bad. Clouds of smoke still hung around, and numbers of places were on fire and were unapproachable. Everyone was against any pictures being taken, and the General at first refused me permission to enter the town, but eventually let me go with an escort, provided I took nothing in connection with the finding of the bodies.

* * *

"I HAD several narrow escapes in clambering up and down and through the town. I managed to get a picture of the rescue work just as they dug out three persons in the last stage of exhaustion, but the officer in charge confiscated the film. I obtained a fine picture of the Town Hall, which caught fire the morning I arrived. When photographing the Town Hall, a large stone fell from a house opposite and broke the handle of my camera-stand. The Town Hall collapsed at 11 a.m., but I could not get near it then, as the King had given orders to clear everyone away from its vicinity. I remained in Messina till nightfall, and concluded it was useless to stay longer. I had obtained a good series of pictures by then, including the King."

* * *

IT WAS interesting to read of the manner in which the pictures of the catastrophe were received at the Palace Theatre. After the picture there was a deep silence, proving the deep impression the sad scenes had made on those present. Subjects of this character have a power of moving beholder quite as powerful as that of the most gifted actor and help one to a realisation of the immense educative and civilising power of the kinematograph.

* * *

Sin-ematograph.—Bioscope pictures of crimes and horrors.

* * *

It will be seen that the Lumière Co. are prepared to negotiate the sale of their non-flam to various makers.

* * *

I heard a good story of a certain showman who sent for a subject to be sold by a second-hand dealer at ½d. a foot. The length came to exactly 8s., and he wrote: "Considering that fire-proof films will make this worthless in a week or two (!) I think you should let me have it for 6s., which I enclose herewith."

* * *

ONE will be interested in knowing how much use the subject has already had and how much more be expected for his 6/-

* * *

I AM looking forward to the dinner tonight. Our publisher tells me he could have sold quite a dozen tickets to applicants at our offices who had noticed our remarks last week. I also have had enquiries from makers and agents from various parts of the country, who would have liked to have been present.

* * *

THE editorial last week on the question of a Trade Congress has already borne fruit, and I hope next week to make an announcement which should please everyone in the trade.

* * *

WE have this week appointed correspondents in Russia, Copenhagen, Ireland, and Liverpool, and some interesting articles are expected each fortnight from these sources.

Mr. Mackenzie Henderson, manager of Mr. T. J. West's Pictures at the Queen's Hall, Edinburgh, writes that business has been exceptionally good during the four weeks the show has been running. Mr. Henderson claims to be the first to use the Cinephone in Scotland—putting the singing pictures in the bill on December 21st. West's Pictures were also, he states, the first to exhibit earthquake pictures in Scotland—the film being included in last Monday's matinee performance. Other films in the current include Hypnotic Policeman, Great Bank Robbery, St. Kilda and its People, Under the Southern Cross, Yachting in the Solent, etc.

FOR CINEMATOGRAPH THEATRES

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Provides high-class and up-to-date music, and pleases the public
In use in some of the best theatres in London and the Provinces.

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Full particulars of this and other instruments from

The HARPER ELECTRIC PIANO Co. Ltd.

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258/262, HOLLOWAY ROAD, N.
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WALTURDAW

The Earthquake in Sicily

We have been busy all the week supplying prints of our film of the Earthquake Regions, and to-day have just received a further negative from West's "Our Navy," from which we can immediately supply prints, by arrangement with the latter.

This subject is the only one to include the King and Queen of Italy, assisting in the relief work, and contains many other scenes which are in no other film.

We shall be glad to supply full particulars and exact length of film (approximately 300 feet) to enquirers.

The "Walturdaw" Co., Ltd.,

10, DANE STREET, HIGH HOLBORN, LONDON, W.C.

Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

The Latest from Paris.

FROM OUR OWN CORRESPONDENT.

Over Production—(*continued*).

The fact is the showmen have not bought much this year and have been more accustomed to hire than to buy. Why not own up at once that the number of makers have considerably increased and the sales of the original firms have in consequence diminished? It is not at all proved that the fall has been considerable. The French market for films has tripled its production; the market has become an International one, and as no control has ever been imposed on foreign films, competition has caused anarchy to spring up. On the other hand the glut of films must be explained by the super-production of films that are not marketable, due to the little experience of the managers charged to compose them.

It very often happens that scenarios which are expected to meet with success fall flat and are unsaleable. This is not the fault of the customer, and the maker, instead of not recognising his error, should start afresh with hopes of being more lucky in his next subject instead of trying to impose the film in order to recuperate his expenses. If he persuades customers to buy his bad subjects you may be sure that he has lost his clients, who will never return.

There is also a great mistake that is made by all makers and that is they often imitate, even reproducing as nearly as possible films that have been produced but a few days before. This is disastrous, and it is quite natural that buyers abstain from buying subjects so nearly alike. The meeting of the French Syndicate which takes place on the 15th will doubtless find a means of arranging matters, as Mr. Eastman and very probably a representative of Pathé Freres will assist at the meeting.

The following letter addressed by a "Forain" (travelling showman) *re* the decision about to be taken by the French syndicate of makers of films is interesting:—

Bourbon les Bains, December 24th, 1908.
To the Editor of the *Cine Journal*.

SIR,—I hear the French Syndicate has practically decided that all buyers of films should return them after a period of five months. It appears that the firm of Pathé Freres is not in the combination. We hope that their abstention will make the editors think a little before coming to a decision. It is possible that this decision is all in their interest, but it is against all the interests of the exploitants, and above all for all strolling shownen who buying films in January have to return them in June just when only one-third of the journey has been completed. It is impossible for the editors to neglect such exploitants who renew their programmes once a year it is true, but who have to pass different programmes of 1,500 metres during ten days, making in all 15,000 metres of films, irrespective of all the novelties that appear which they must buy in order to avoid competition. It is easy to calculate the stock carried by us, and we earnestly make appeal to the Syndicate of Editors in hopes that our interests will not be neglected, inasmuch as they are inherent to theirs.—Respectfully yours,

(Signed) D. MARECHAL.

Earthquake Films.

There is quite a bustle among the principal firms about the earthquake which caused such disaster in the southern part of Italy. The Lion Film Co. advertised: "Sensational wire from Messine-Reggio. Our customers must send orders at once for our sensational film, as we received the following wire from our operator, 'I am at Messine, and am sending you negatives of sensational views.'"

Raleigh & Roberts addressed the following letter to their customers: "Our operators, victims of new sysmic shocks, have been able to save their negatives. One of them has been slightly wounded (I presume, not the negative); unfortunately, the other was badly injured. Both are enthusiasts and have succeeded in their perilous enterprise, and our customers may be certain to receive views marvellous in their terrifying reality. If we have been unable to send views of the catastrophe sooner, we can assure you that this will be compensated for by the production of a film that will call for the sincerest compliments, which we must defer to our devoted operators."

Radios and Eclipse.—These two firms, forming one and the same, have not yet produced their earthquake film, but on calling upon them this afternoon, I was assured that this evening this interesting view would be ready.

Messine, by Gaumont.—I have seen this film, and I must say that if it was meant to incite commiseration and charity from the public, the results, I am afraid, would be meagre. Its chief feature is a reproduction of a series of houses which seem to have been knocked down in view of reconstruction. Now and then half-a-dozen men carry an individual wrapped up in cotton, and the curious part of it is that not a single passer-by seems to take any notice of the party.

In reading this morning's *Le Matin*, I was wondering, in looking at the three decapitated heads photographed on the first page, if one of the French makers could not obtain permission to attend the next execution and take a sensational view of "an interesting young man, about to lose his head."

By the way, it may be interesting to know that all persons taking views either in Reggio or Messine will be prosecuted.

Postponed Again!

I have just been notified that the decisions taken by the Syndicate of French Manufacturers in view of the meeting arranged to take place on the 9th inst. have been changed, and the meeting postponed until the 2nd of February. This delay is due to the fact that Mr. Eastman has delayed his trip to Europe, and that the meeting cannot take place without his presence.

Théophile Pathé Shares.

A meeting of the shareholders will be held on the the 15th inst. and decisions taken *re* this enterprise, which has reserved such surprises for its members since the start. Should any of our readers be interested, we shall give them an account of the meeting in our next number.

Price of Films in England.

The *Cine Journal* says: We hear that four English firms have taken steps which have created a sensation among the other makers. These four announce that in future they will sell their films at 3d. per foot instead of 4d. as formerly, thus making a reduction of 25 per cent. They give as a reason that they will sell at 3d. net instead of allowing a commission or a discount as their competitors are wont to do and which brings the films at exactly the same price. This will gladden the hearts of the buyers across the Channel. As for ourselves, we do not see exactly the necessity of this lowering of prices, and we should be glad to know where this is going to end.

Pathé Freres have written to the *Industrial Strolling Salesman* to notify that they cannot, have not, and will not for a long while yet sell their films to French or foreign strolling exploitants. Only people having special agreements with Pathé's or agents and sub-agents will be allowed to run any show introducing the very latest films of the firm. Of course, this has created bad feelings between strolling exploitants and the firm of Pathé Freres and bitter words have been exchanged.

Patent Rights.

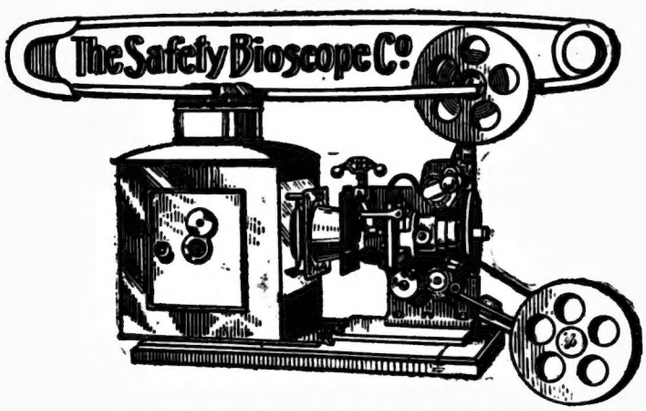
The French Government informs all those who wish to take out French patents that all demands must be addressed to The Office National de la Propriete Industrielle, Conservatoire des Arts et Metiers, Paris.

ADDRESS WANTED.—Can any reader oblige with the address of Mr. GARTLIDGE (late Operator of Middlesboro). We have correspondence addressed to him.

SIGHTS OF LONDON

Are included in our Splendid Programs; but not only the sights of London but of all the World. Our service is not a collection of nondescript short lengths. We give the best and latest from the world's best makers and ask you to write for a specimen program.

Films for Hire. **Films for Hire.**

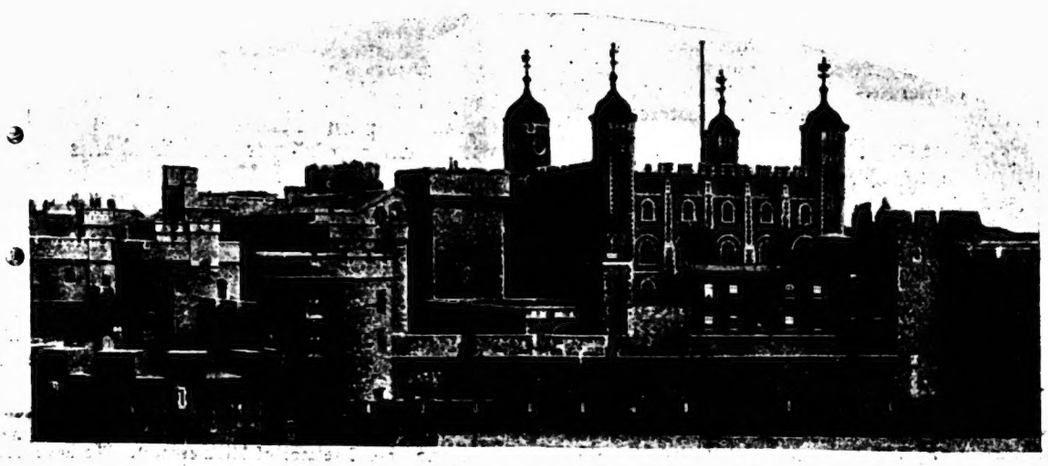


Films for Hire. **Films for Hire.**

102, Parkhill Road, Haverstock Hill, London, N.W.

Telegrams: "Skelped, London." Telephone— 2022 P.O. Hampstead.

WATCH OUR PICTURES.



State of Kinematograph Shares.

Le Camphre	Issued at 100 francs	48·50
Cié Francaise du Camphre	do.	16·00
Société Industrielle du Celluloid	do.	134·00
Celluloid Petitcollin ex coupon 6	do.	79·00
Cinemato Eclipse	do.	325·00
" " shares	do.	452·00
Cinema Exploitation	do.	105·00
Cinema Hall, ex coupon 2	do.	30·50
Cinema Omnia	do.	100.00
" " ex coupon 1	do.	259·00
Cinema Theophile Pathé	do.	20·00
Etablissements Gaumont, ex. c. 1	do	145·00
Film d'Art	do.	345·00
Cinema Phono Pathé Freres	do.	877·00
Phono Cinema "Lux"	do.	70·00
Plaques Jougla	do.	430.00
Plaques Lumiere	do	450·00

Two Good Houses gathered at the Picture Palace, Darwen, each night last week, a fine selection of new films being featured, pride of place being claimed by King's Pardon, Waif's Xmas, Woman Chauffeur, and Sorceror's Hoard. Four or five variety turns made up the programme.

Central Hall, Colne—Under Mr. J. Duckworth's able management the Premier Pictures every week increase their hold on the local public, the standard of the entertainment being well maintained and an excellent picture being given by the Chrono. For this week Mr. Duckworth's features are Italian Cavalry Manœuvres, Scenes in Palermo, Fairy Godmother, Pocahontas, Anti-Gravitation Fluid, Servant of an Acrobatic Family and The Dog Thief.

Although the Globe Animated Pictures have had possession of the Hull Circus for many weeks, there appears to be no tendency in the way of decreased audiences. Last week saw a repetition of many previous experiences, full houses. Mr. E. Emerson is sending another fresh consignment of films across the screen, and the frequent plaudits from the spectators are sufficient guarantee of the intense satisfaction they give. Ali Baba was presented each evening last week, whilst another much appreciated item was the film showing Johnson and Burns training.

The B. B. Pictures which are featuring at the Wellington Palace, Glasgow, are admirably advertised by the management by means of well-drawn up "throwaways" containing the list of films for the current week. For last week, the chief subjects were Evil Spirit in the Boarding School, Percy Wanted a Moustache, Pretty Dairymaid, Amazon of Different Period, Rifle Bill, American Does London in 10 Minutes, Fisherman's Sweetheart, Drunkard's Fancies, and The Old Golliwog. This was the fifty-fifth week and three performances were given daily—a special holiday matinee in addition to the usual two performances nightly.

Mr. Dove Paterson's advertising matter would be an eye-opener to some showmen. A good selection of pictures is enhanced by a pithy description on handbills and programmes, and by suitable explanatory remarks while actually showing on the screen. This week, the Cinephone, which is now one of the recognised features of the entertainment, renders The Miner's Dream of Home, and John, Put Your Trousers On, while among the films are Rifle Bill (The Attack on the Mail Carrier), Getting Evidence, Uncle's Shoes, Harlequinade, and The Kleptomaniac. Mr. Dove Paterson's Pictorial Trip is "From Tilbury to Windsor."

The increasing popularity of picture shows is evidenced in the fact that Bradford had three separate shows running last week. At St. George's Hall, the New Century Co. continue to meet with the same success which has all along attended their efforts. Their programme included The Auto Heroine, and Mysterious Thief, among many other films, a first-class variety entertainment also being provided. At the Mechanic's Institute, The London Animated Picture Co. concluded a comparatively short season, featuring the Passion Play and some good vocalists. King's Animated Pictures opened at the Central Hall with the intention of making the latter a permanent living picture theatre, The Rover's Xmas being the chief film of their initial programme.

Centaurs of Spain.

A correspondent asks if anyone can inform him if the film "Italian Cavalry," (Raleigh & Roberts, of Paris) or any part of it, was published or shown in England two or three months ago under the title of "Centaurs of Spain." Has any reader encountered the film under this title?

A SUCCESSFUL MISTAKE.

Sir,

It may interest you to know that through a mistake in the prices in a section of our ad. last week we had no less than nine orders for one subject and four for another. We ask you to apologise to the writers as we find the error was of your making. Among other countries this week we have orders and money from the Phillippine Islands, India, Canada, Smyrna and Norway—not so bad for a week. Again congratulating you on the excellent medium you have made the journal, and asking you not to make any more errors.—Yours etc.,

ALBERT P. CROSS.

HARSTN & Co., Inc.,
America's Leading Manufacturers
— OF —
SONG SLIDES
Of International Fame.
All the Latest Popular Hits.
Beautifully Illustrated. 16 & 18 Slides to a Set.
Natural Posings. Handsome Photogravures
Brilliant Color Effect. Artistically Finished.

Now Ready.—"Down by the Old Mill Stream." "When Jack comes Sailing Home." "Meet Me in Rose Time, Rosie." "I Never Knew what Love was till I fell in Love with you." "Country Days and Country Ways." "If you find you can't be happy, be as happy as you can." "I want you." "Mandy Lane."
Music Free.—You can get the above from any song slide or film exchange or direct from the makers.
Write immediately for Weekly Catalogue of Song Slides.
$5.00 per Set. $5.00
Special Illustrations for any Song.
HARSTN & Co., Inc.,
138, E. 14th St.,
The Never Closed House.
NEW YORK CITY, N.Y., U.S.A.
Est. 1897.

CRICKS & MARTIN'S

LIONS HEAD BRAND

NEW COMIC

FILM

LIONS HEAD BRAND

Mutiny in the Kitchen.

Showing how the "Servant Question" is, like the poor, always with us.
Length 315 feet. Code Word "Meeting."

Write for Illustrated Descriptions to

Telegrams—
"Biolesque, Mitcham."

LONDON ROAD, MITCHAM, LONDON, S.W.

New Telephone No.
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FILMS CO.

18 CECIL COURT, CHARING CROSS ROAD, W.C.

Works: COPENHAGEN, FREE-POST. And at BERLIN, PARIS, NEW YORK, GENOA, VIENNA.

Telephone: 172 CITY. Telegrams: "NORFILCOM."

NORDISK FILMS COMPAGNI COPENHAGEN

The Earthquake in Sicily

Easily the best film illustrating the recent catastrophe. Views of the British sailors placing survivors in the boats, the wrecked town, etc. Length 390 feet.

Orders can only be fulfilled if wired AT ONCE

For the Love of a Fisher Girl 590 feet

A Wax Figure as Sweetheart 538 feet

FOUR PENCE per foot net.

For full descriptions, see "New Films and their Makers."

One Quality only—The BEST.

FOUR PENCE per foot net.

News and Notes.

Lantern Lectures of the Week.

PLACE	SUBJECT	LECTURER
Ipswich	How to Read Character	... Prof. J. Keswick, M.F.I.
Ipswich Art School	... Titian ...	... .. Mr. G. Rushton
Scarborough ...	... The White City ...	... ... Dr Rogers
Bodmin	... Earthquakes ...	Mr. F. Tellemont-Thomason
Edinburgh ...	... Railways of Scotland	... ... Mr. J. Calder
Blairgowrie ...	...To the Land of the Gael	... ...Mr. J. J. Brown
Norwich	... Buds in the Garden	... Rev. B. Butler, S.J.
Kensington ...	Sweden and the Northern Games	Mr. E. Adams-Ray
Middlesborough ...	... Art in Daily Life	...Mr. J. B Holborn, M A.
East Ham ...	... The Pilgrim's Progress	... ... Mr. D. Catt
Royal Colonial Institute	... Rhodesia	... Mr. Robert Wallace
Darlington ...	... Australia	... ... Mr. T. Bird
Walsall ...	... Switzerland	... Mr. E. M. Elliott
Finchley ...	... Lantern Service	... Mr. S. Cooke, J.P.
Rome	... Sardinia	... ... Dr. Ashby
Aberdeen ...	... The Navy	... ... Lieut. Garrett
Kinghorn ...	... Temperance	... Rev. W. A. Thomson
Sunningdale ...	... Jesus of Nazareth	... Mr. J. W. Symes
St. Ives ...	Day in the House of Commons	... Mr. F. Boulton, M.P.
London University	... Renaissance Architecture	... Mr. B. Fletcher
Perth	.. The Land League	... Mr. R. G. Carden
Uxbridge ..	.. The House of Lords	.. ... Mr. H. Evans

Mr. Chas. Urban, F.Z.S.

has received an additional honour this year—that of inclusion in "Who's Who," in the 1909 edition of which appears a brief summary of his life. Mr. Urban's recreation is described as "kinematography," and he is the first member of the kinematograph trade to be included in this famous work of reference.

The Cines Co., Ltd.,

who are new to English traders, although their product has been made familiar through the agency of other firms, have a number of subjects showing a marked improvement over their earlier work both in quality and staging, which they will be pleased to show to callers at Dacre House, Arundel Street, Strand. They tell us that with the new methods introduced by M. Rossi in full swing, still further progress in the quality of the subjects is anticipated in the immediate future.

Important Advice to Young Operators.

As it is not uncommon for operators to assist at kinematograph shows given by young people to their friends during the long winter nights, writes our French Correspondent, we should strongly advise them not to forget that if the pictures are thrown on the screen over the heads of the audience, the bright side of the film should be facing the lantern. If on the other hand the pictures are thrown by transparency, that is to say the kinematograph behind the screen, the bright side of the film should be facing the lens.

Films of the Polar Regions.

Mr. Sandon Perkins, a traveller who has recently made a voyage of seven months' duration in the Polar regions, delivered in the Queen's Rooms, Glasgow, last week the first of a series of lectures which he is giving on his experiences in the far north. A remarkable series of bioscope pictures and photographs taken by Mr. Perkins during his recent voyage were displayed. Additional interest was lent to the entertainment by the presence of a number of Laplanders in costume who were passing through Glasgow on their way back to Lapland.

"The Times of India"

is much exercised about what it describes as a gross misuse of the national flag by a living picture show at Bombay which it says displays outside its tent "distorted emblems which are amazing beyond the wildest conceptions; it makes a speciality of the flag of the Australian Commonwealth, so arranged that the Southern Cross makes the spectator quite giddy." We see no objection whatever to the use of the flag by living picture showmen but certainly it is just as well to use it properly. Some English showmen are not above reproach in this respect, and it is quite common to see the national flag upside down.

Mr. J. F. Brockliss,

until recently London manager for Messrs. Romanet & Guilbert, has purchased the business recently carried on as The Star Film Trading Co. at 7, Rupert Court, W., and is now in a position to supply all the latest subjects of the famous Méliès, Paris, brand, from stock. Mr. Brockliss has also secured the agency for two other first-class film manufacturers, whose subjects will shortly be issued regularly. Apart from the film business, Mr. Brockliss has been appointed sole representative of several leading Continental photographic and optical houses whose goods have an interest for the kinematograph and lantern trade.

The New Film Trading Co.

is the latest addition to the list of film-renting concerns. The new firm has just entered upon the occupation of exceptionally handsome premises in St. Martin's Lane—some three or four doors from Cecil Court—in the well-equipped showroom of which there are already on display numerous models of projectors and other apparatus of interest to showmen. Downstairs spacious warehouses and stock-rooms have been fitted up with an eye to the despatch of a large amount of film with the greatest possible ease and rapidity. The New Film Trading Co. will be under the management of people who have already shown their capabilities to conduct a first-class renting service, and expects to do big things. We shall publish further details regarding their programme in an early issue.

West's Pictures in Australia.

A fine Saturday night's entertainment was afforded by West's Pictures at Olympia, Adelaide, on December 5th last. The building has previously been used as a skating rink, but on this date a special season of these famous pictures was inaugurated. The coolness of the hall was particularly commented upon, special means having been taken to keep the temperature at a comfortable level. A special motor, generating up to 100 amps. had been installed in the corridor of the building to supply the electric current, the local supply not being powerful enough for the purposes of the entertainment. As usual the films were a fine selection, including Lake Como, Poor Doggie, Bulgaria and its Army, Tragedy in the Pyrenees, Motor Boating at Trouville, Tony Has Been Eating Garlic, Sunshine After Storm, Mr. Henpeck's Adventure, Every Age Has Its Troubles, Nick Carter, and Impossible to Lunch.

Sunday Picture Shows.

The increasing popularity of Sunday picture entertainments on Sunday seems to have vexed Messrs. Thorpe and Moore, secretaries of the Methodist Committee for Promoting the Religious Observance of the Lord's Day. They write: "Another matter which occupied the attention of the committee was the spread in the poorer parts of London and other great towns of dioramic, kinematographic, and other forms of pictorial entertainment of a low order to which admission is given by payment on the Lord's Day, as well as on the week-day. Apart altogether from the moral effect of these exhibitions, whish is in many cases harmful, our Committee has reason to believe that the charge for admission to them is a breach of the law." It would be interesting to learn where these gentlemen obtained the idea that all or a majority of living picture shows are "of a low order." We suggest that they visit one or two of the London Sunday shows and state exactly what subjects are shown which are likely to prove harmful to even the most susceptible members of the audiences.

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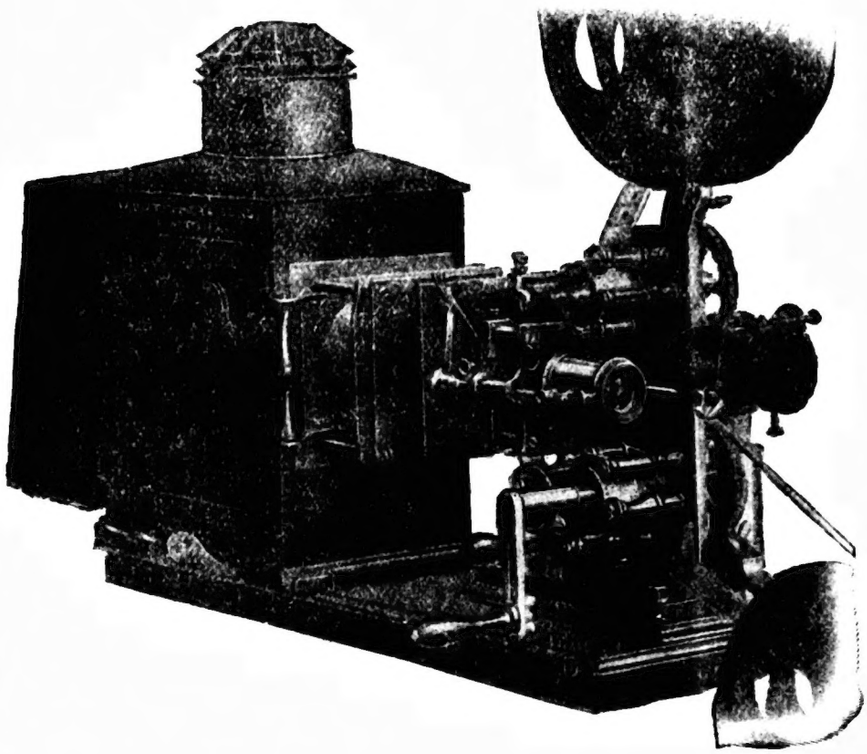

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[We do not accept responsibility for the views expressed.]

A CORRECTION.

To the Editor of THE KINEMATOGRAPH WEEKLY.

SIR,—With reference to the statement made recently by "Stroller," I beg to state that I am not permanently engaged to Messrs. Wyndham's Animated Picture Company, whose services I quitted on the 22nd of last November at the termination of our stay at Leatherhead. I am sorry to have to correct this statement, which was doubtless inserted in all good faith, but as I am at present disengaged the statement that I was "permanently engaged" has caused me much inconvenience by work which might have come my way drifting into other channels. Trusting you will rectify this matter and thanking you in anticipation,—Yours, etc.,

Albion House, City Road. ERNIE FORD.

3d. PER FOOT.

To the Editor, KINEMATOGRAPH AND LANTERN WEEKLY.

SIR,—I thank you for yours of the 2nd inst., and in reply beg to say that at present I am feeling that the reduction of the cost of films to 3d. a foot has been a disadvantage rather than an advantage to the trade. Personally, I believe in buying and hiring purely on the merit of the subjects and the quality of the films, and I think it is always better to buy a good film at 4d. per foot than an indifferent one at 3d. I am afraid I cannot assist you in your third question, but I should be glad to learn through your valuable columns that the film manufacturers have met and faced the question and arrived at some satisfactory conclusion as to quality, price, and life of film. Thanking you for your courtesy in writing me and for your prompt attention in sending me your WEEKLY, which I find of very great service,—Yours etc.,

WM. COUTTS.

INFORMATION WANTED.

To the Editor "KINEMATOGRAPH AND LANTERN WEEKLY."

SIR,—Could you or any of your readers give me the address of a maker of Biogen reels either in Great Britain or America, or should this catch the eye of any such maker would they kindly send a list of subjects, prices, etc., to the WEEKLY. Thanking you or any informant in anticipation,—Yours, etc.,

Durban, Natal. H. OXENHAM.

OPERATORS' K.M.A. CERTIFICATES.

To the Editor "KINEMATOGRAPH AND LANTERN WEEKLY."

SIR,—Since sending my letter to you last week complaining that I had not received my certificate for the exam. in May last, I have heard from the secretary of the K.M.A. and have duly received the certificate,—Yours etc., W. F. GEO. JEWELL.

The Thomason Kinematograph

Will the makers of the above instrument kindly forward their address to the office of this paper, where a communication awaits them?

"Countess Clara,"

who contributes a sarcastic column entitled "Photography for the Fair," modelled on the ladies' columns of other papers, to the *Amateur Photographer*, says this week: "The idea of being kinematographed laughing, sneezing, yawning, and so on, has penetrated into the highest circles within the last few weeks. The naughty men have been telling a story to the effect that since this fashion in portraiture 'caught on,' several of the leading feminine lights in society have ordered fresh sets of false teeth; a *jeu desprit* which, we may guess, originated in one of those horrid bachelor clubs." There is no doubt that the increasing popularity of the kinematograph as an entertainer in private houses has opened a new field for the manufacturers in preparing films of the owners of the instrument for exhibition to their friends and many people who can afford it are having pictures taken of weddings and other functions in which they figure."

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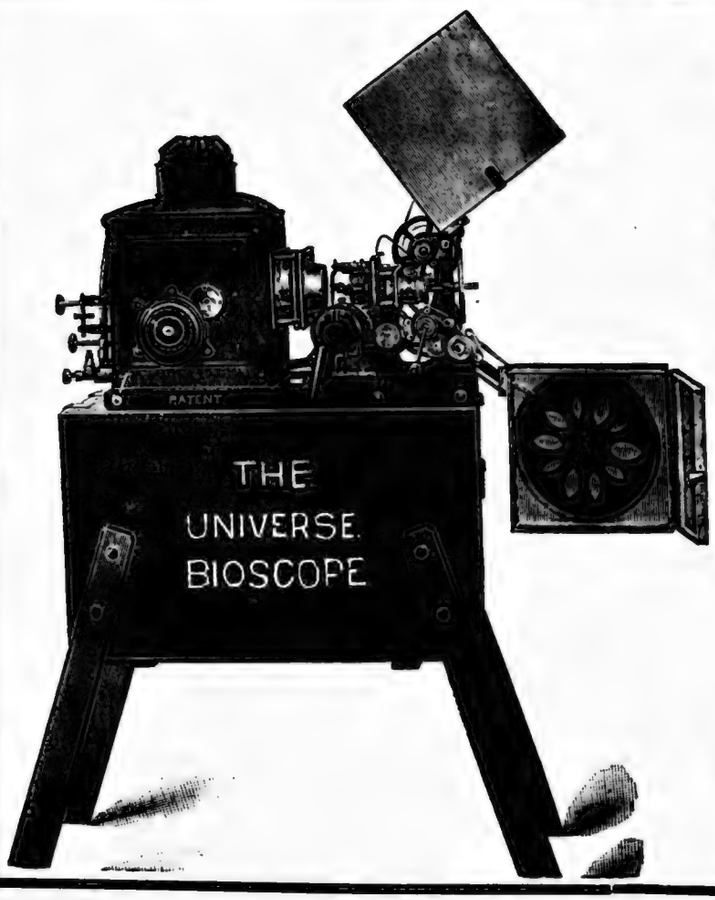

SHOWMEN!

As a result of the late demonstration at the London Hippodrome, it is generally anticipated that the L.C.C. will make it compulsory in the future for every kinematograph to be fitted with

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American News in Few Lines.

THE MAYOR OF NEW YORK AND THE PICTURE SHOWS—THE NEW COMBINATION OF MANUFACTURERS.

You may be interested to hear the preliminary steps taken by the Mayor of New York, before the issue of his notice revoking the licenses of moving picture theatres of this city. Mr. McClellan issued the following notice to the interested parties, which resulted in one of the biggest meetings of the kind ever seen :

"In view of the many complaints I have received in this office, notice is hereby given of a public hearing on Wednesday, December 23rd, 1908.

"First—On the advisability of closing moving picture shows operating under a common show licence on Sundays.

"Second—On the condition of moving picture shows generally in regard to the safety of their patrons."

To say the least, the entire manner of procedure was most unfair to the picture interests. They had just about thirty-six hours' time in which to prepare for argument against an interdenominational committee which had most likely been gathering points and evidence for a long time.

The opposition was heard first. The earlier part of their argument consisted of fiery orations by preachers. One clergyman, Canon Chase, of Brooklyn, went along in a beautiful tirade against shows on Sunday, but in concluding he said he would not object to having one on Sunday in his own church, which evoked roars of derisive laughter. A blow was struck at the administration by the declaration of Dr. Chas. Sprague Smith. This gentleman argued forcibly that the moving picture needs supervision, not eradication, for it is a force that can do much good if properly conducted. It seemed that this gentleman's argument entirely upset matters for the "reformers," for of the speakers who followed not one attempted to debate his points.

Mr. Frank Moss, of the Society for the Prevention of Crime, called as witnesses a number of clergymen who read from sheets what they had seen in various shows they visited. Among the accusations hurled was one that a circus film presented ladies in tights. A magic film was also described; the witness conceded that the subject was harmless morally, but insisted in condemning it as "most impossible"!!

The first speaker for the business interests was Counsellor Gustavus A. Rogers, representing the Association of Exhibitors. He showed that while judicial opinion had not declared against the Sunday show, it is discretionary with the Mayor to revoke the licence if he wishes. It is readily understood, of course, that even if any law prevented him from doing so, he could instruct his departments to force such rules of building on the theatres that they would have to close in violation of the penal code. All of this made plain, the other speakers confined their efforts to the morality question.

Mr. J. Stuart Blackton, of the Vitagraph Company, represented the allied manufacturers, and he explained to the Mayor how the very recent merging of interests would facilitate a better control over the moral atmosphere of the productions. He incidentally took to task a witness who declared a picture of Julius Cæsar immoral because he wore a short shirt; Mr. Blackton showed that the costume is historically accurate, and the Vitagraph Company could not regulate the shirts of the noble Romans of long ago!

The latest news is that Justices Gaynor and Blackmar of the Supreme Court have signed injunctions at the request of Attorney G. A. Rogers, for the Moving Picture Association, restraining the police from enforcing the Mayor's order, the effect of which will be to make the matter the subject of litigation in the courts, the outcome of which is awaited with confidence by moving picture men.

Re the recent arrangement between the Edison and Biograph interests, *The Film Index* says: The western manufacturers were summoned to New York when all was in readiness, and only the final details of the arrangements needed attention. Saturday, December 26th, found them all gathered at East Orange, N.J., as guests of Thomas A. Edison, where they were elaborately entertained.

It seems that the manufacturers concerned have consented to a compact of secrecy regarding any further phases of the arrangements than those set forth in the agreement; nobody will speak further on the matter.

A question which is causing no little speculation in film circles is whether or not George Kleine will give up any of the many agencies hich he now holds. He is the American representative for the following concerns: Gaumont, Urban-Eclipse, Lux, Raleigh and Robert, Theophile Pathé, Warwick, Walturdaw, Clarendon, Aquila-Ottolenghi, Rossi, Ambrosio. It is expected that Kleine will give up the greater number of these agencies. Rumour has it that he will retain only the agencies of Gaumont and Urban. Nothing official has been said on the subject, but here is the problem: Kleine represents thirteen makers, and has as many rental offices. Now, in the event of his retaining only Gaumont and Urban, will he be able to do as profitable business without staying in the rental field? If not, what is the arrangement, considering that the membership roll of the F.S.A. has been officially declared closed?

The Vitagraph Company of America presented each of its employees with a fine fat turkey on Christmas Eve. The birds, in crates and barrels, took up the biggest part of the concern's generous floor space, but with Mr. Rock as a mode! Santa Claus their visit was short.

Harstn's latest additions to the song slide list include :—

296. Keep on Smiling.
297. Alice Where Art Thou Going.
311. Dolly Dear.
312. Your's is Not the Only Aching Heart.
315. The Moon Plays Peek-a-boo.
316. Everyone.
318. Florodora.
320. Goodbye Annie Laurie.
321. Though You are Gone You're Not Forgotten.
327. I Love You So.
329. I'd Live or I Would Die for You.
330. Those Songs My Mother Used to Sing.
33[illegible]. The Dream of the U.S.A.
339. Wont You Waltz Home Sweet Home With Me.
341. You Can't Tell What He Wrote on My Slate.
342. Wont You Throw Me a Kiss.
353. Summer Reminds Me of You.
359. Sweet Rosie May.
369. Tipperary.
374. I Just Can't Make My Eyes Behave.
385. The Boy in the Rank and File.

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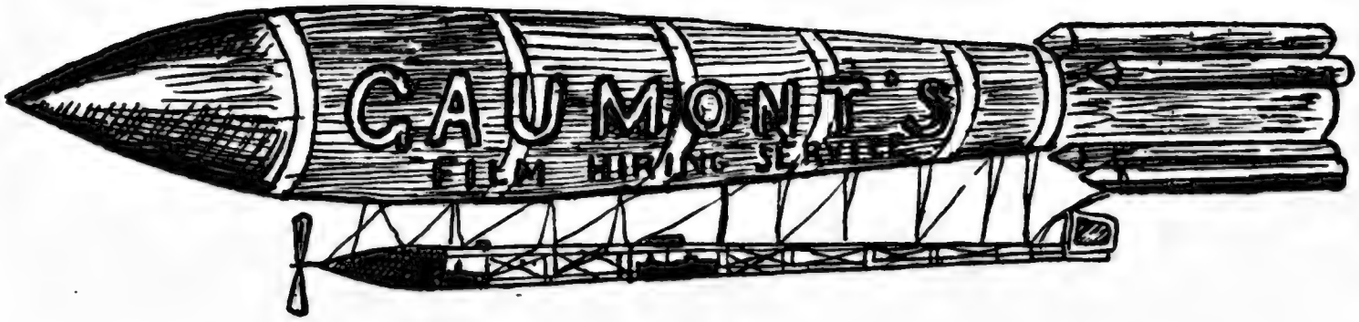

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In honour of the visit of His Excellency the Viceroy of India.

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We have obtained the services of a leading expert to deal with difficulties which readers may need light upon. Queries should be addressed "Expert," Kinematograph Weekly Office.

Dissolving with Electric and Limelight.

To effect dissolving with the electric arc lamp, the light must be shut off from the one lantern whilst that from the other in like proportions is allowed to reach the screen. As the electric light cannot be gradually turned down, recourse must be had to a form of screen which will slowly shut off the one light whilst opening the other. This is best done with a species of fan with saw-like edges; these edges must have a means of being set either closer together or further apart to suit the particular lanterns with which they are to be used. If the apparatus is a biunial, the screen or fan will have to move up and down, but if two side by side lanterns are used then it will be necessary to make it move in a lateral direction. The necessary adjustments are easily made. With limelight, a dissolving tap is employed which, by the mere turning of a lever, causes the one jet to be lowered and at the same time the other to be turned up. As the jets would be provided with bye-passes they quickly light up when again required.

Operating the Kinematograph and Lantern.

In reply to F. J. Williams, there are many things to learn before one can consider himself a capable operator. First I would recommend study in connection with the optical part, learn the why and wherefore of things. After a theoretical knowledge has been obtained place yourself in the hands of a good and wide-awake firm who would doubtless, for a consideration, afford you facilities to assist an operator and thus gradually enable you to perfect yourself. Remember, however, that it will be necessary to obtain information in connection with knowing how to compute the contents of gas cylinders, obtain the best light from a jet, the connections with respect to the electric arc lamp, centering the light, etc., ere you would be ready to have your first lessons on the animated picture projector.

"Orion" Lantern Slides.

It is many years since I came across carbon slides bearing the trade mark "Orion," in fact, as far back as 1894. To the best of my belief they were published by the Onward Optical Company, 126, Portland Street, Manchester. Whether this firm is now in existence or not I am unable to say, but if you write to that address enclosing a stamped envelope this should enlighten you. The Sciopticon Company 26, Colebrook Row, Islington, London, N., are makers of carbon slides, and it is just possible they may know of the "Orion." I have looked up several lists and it does not appear that the trade mark Orion is now registered.—Reply to W. Humphrey (Coventry).

Kinora.

The Kinora is capable of showing pictures of an animated nature, but not projected on the screen after the style of what is termed kinematographic projection. In the case of the kinora, a number of bromide prints are secured together like the binding of a book; this is rotated slowly against a stop and the pictures viewed through a magnifying glass. When one runs his finger over the edges of a book catching a glimpse of each page as it appears, this illustrates the principle. The kinora pictures are good and the effects are in perfect register.

Novel and Weird Animated Picture Effect.

Most of us remember the kaleidoscope of our younger days when by rotation of a cell containing bits of glass, beads, etc., their image was repeated so as to complete the circle. A novel use of the keleidoscope has been recommended by the Optician in which it is suggested to project a film of a dancer taken with a keleidoscopic attachment on the instrument whereby a series of replicate dancers will appear in an odd style on the screen.

Self-Adjusting Arc Lamp.

As a rule, the arc lamps used in connection with lantern work are hand-fed, that is to say, a milled handle at the back has to be slightly turned to feed up the carbons as they are consumed. Lately a lamp termed "Ewon" has been placed on the market by Staley and Co., 19, Thavies Inn, E.C., which has an auto feed for the carbons.—Reply to "G.',

Maker of Bioscope.

Judging from the illustration sent by "J. S. W., jun.," the instrument in question is made by Messrs. Moy, of Camden Town, and any dealer can supply it as his own, at any price consistant with his ideas as to the amount of profit he wants to make. There is nothing to prevent you making projectors, but remember that there will be a heavy initial cost for templates and various mechanical devices. Even the cost of marking off the plates for boring the pivot holes is reduced as far as possible when making large quantities by inserting each plate in a species of shoe in which all the holes are made and bushed with steel so that in order to make all true the drill has merely to be inserted in each hole in rotation and the plate bored through. Getting the goods marketed is another matter which requires grave consideration in the face of several strong firms which practically control the market. With regard to the dog movement there are no patents in connection with this, and there is nothing to prevent you making gate with pressure springs or sliding mask.

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THE

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Telegrams: "VITGRAF, LONDON."

25, Cecil Court, Charing Cross Road, London, W.C.

NEW YORK: 116, Nassau Street. CHICAGO: 169, Randolph St. PARIS 15, Rue St.Cecile.

New Films and their Makers.

WILLIAMSON, DRESSLER & Co. Ltd.

The above firm had the distinction of marketing the first genuine film of the Italian Earthquake to reach this country, and the first batch of prints received from Messrs. Luca Comerio were disposed of within a few minutes on Saturday morning, many customers having to be disappointed. A second batch of prints has been received since. The subject illustrates Messina, both before and after the catastrophe—the latter section giving a striking panorama of the mountains of debris which line the streets, the wrecked fronts of what were once fine mansions, and also pictures of the rescue work.

Williamson also issue a comic number of their own manufacture entitled 'ARRY AND 'ARRIET'S DAY OUT. In the opening scene, a typical coster, with clothes liberally decorated with pearlies, is seen calling for his "donah" and escorting her from her home to an adjacent music hall. Here some trouble is caused by the new comers attempting to force their way in before the long queue who are already waiting at the door. They are removed to the end of the line by an attendant, and at last reach the gallery. Here they force their way into the front row and are soon engaged in a heated altercation with their immediate neighbours. Peace is restored and all goes well for a little while, until, having consumed the solid and liquid refreshments which they have brought with them, the couple amuse themselves by dropping articles on the head of people in the pit—lighter missiles being followed at last by an empty beer jar, and by the baby of a lady sitting near 'Arry and 'Arriett. A commotion naturally ensues—the mother of the infant and the old gent in the pit on whose head the jar landed appealing to the police, and the holiday makers being marched off to jail, where "one month's hard" is their reward.

Cines Co., Ltd.

This firm, which has opened offices at Dacre House, Arundel Street, Strand—a comparatively short distance from Cecil Court—report good sales of their subject illustrating the havoc wrought by the earthquake in Sicily and Calabria. They received a preliminary batch of some thirty copies on Monday morning and disposed of them within an hour of their arrival. A second batch was expected on Tuesday so that those who were earlier disappointed of a copy could be supplied with the minimum of delay. The film is some 720 feet in length and an excellent record of the disaster and the subsequent rescue work.

The Cinés Company had also this week three "story" films to show us, the outstanding merit of which was their excellent quality and steadiness. These qualities were particularly noticeable in a long drama entitled LOVE STRONGER THAN REVENGE with a beautiful setting in one of the most famous and charming gardens in Italy. The various scenes include some remarkably fine views of beautiful garden walks, miniature cascades, etc., but the story struck us as being rather too complicated for the average English audience. The same exception could not, however, be taken to KINEMATOGRAPHY, which, though not quite novel in plot, should find a ready demand. It unfolds the story of a fickle husband who while out with a lady not his wife, is without his knowledge kinematographed while engaged in affectionate passages with the lady in a public place. On his return home he finds his absence has not put his wife into the best of tempers, and to appease her he takes her, accompanied by her mother-in-law, to a living picture show. A well-staged scene shows the interior of the theatre, audience, and sheet. Presently a living picture appears on the screen and the unhappy man sees himself and his lady friend. His wife and mother-in-law also, needless to say, see the incriminating picture and there is a rough and tumble in the hall out of which hubby emerges considerably the worse for wear.

THE ORPHAN AND THE MURDERER is a well-acted story of a private soldier who, in a fit of anger, shoots his superior officer. He is consigned to prison and two years later manages to escape, and taking to the mountains in a disguise supplied by some friendly peasants, eventually becomes one of a band of robbers. By a curious coincidence his comrades kidnap the little girl of the man he murdered two years earlier, and touched by her plight he carries her to safety at the risk of his own life and receives the thanks and forgiveness of her widowed mother.

EDISON

EDISON MFG. Co. Ltd. Edison Works Wellesden LONDON N.W.

AN UNEXPECTED SANTA CLAUS.—A trio of "good fellows" call on Gayboy, and during the visit—being interrupted by a pedlar—decide to buy his stock of Christmas decorations and invite some lady friends from the theatre for a good time on Christmas Eve. Invitations are sent out, presents brought, a tree set up and a caterer is engaged. In addition the caretaker is secured to take the part of Santa Claus. The festivities commence with Gayboy sending his wife an intimation that he is detained on important business. His boon companions arrive, along with Tottie, Dottie, Rosebud and Dimples, and the fun begins. Having received the note, Mrs. Gayboy decides to keep her husband company and arrives at the office just as the caretaker is dressing for his part (Santa Claus). Grasping the situation, she

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London Cinematograph Company, Ltd.,

154, CHARING CROSS ROAD, W.C.

squares him to let her take his place and sends him for a few presents of a different kind. Making up ready for her new part, she gets into another office to watch the hilarity of the party. Tottie Twinkletoes gives her latest dance from "Gay Paree," and then Santa Claus is invoked to bring in the presents. The mirth soon turns to surprise when Tottie gets a pair of wool socks instead of silk hose and Dottie in place of the expected French slippers gets a pair of rough shoes. The girls, thinking themselves the victims of a coarse joke, start a lively scene, in the midst of which Mrs. Gayboy throws off her disguise and leads her hubby out by the ear.

TURNING OVER A NEW LEAF.—It is New Year's Eve, and Jones is seen making for home after watching the old year out—through the bottom of a glass—in a very unsteady fashion. Next morning his wife has no difficulty in coaxing him to make a promise to be done with drink, tobacco, staying out late at night, to keep a check upon his temper and give a hand to make the home a paradise. He starts all right, but little Willie soon upsets him. The drum is a nervy, noisy instrument, so to calm himself Jones tries a strong cigar. His wife asks him to do a few odd jobs and mind the baby, but he refuses point blank and makes a bee line for his club to find consolation. With a few fellow sufferers he appears happy and they decide on a little recreation. Getting hold of a water cart they all mount and go for a ride, but every "pub" passed claims a victim until Jones and one or two others are left. As if in league with the evil one the cart breaks down outside a brewery, and whilst waiting for the repairs to be finished they go inside the brewery. They come out one by one, Jones being last to leave. He is very pleased with things in general. When he gets home his wife is delighted to see him, and using the rolling-pin to some effect makes him still more pleased.

VITAGRAPH COMPANY OF AMERICA

THE SHOEMAKER OF COEPENICK.—This picture opens in the interior of the cobbler shop of William Voight. He is busy at his bench when a customer enters with a pair of German military boots for repair. He also leaves a bundle containing a German captain's uniform, explaining that he will call for it later. A number of creditors enter with bills which the shoemaker says he cannot pay. In the excitement, the bundle left by the military officer bursts open. The shoemaker goes behind the screen, puts on the uniform, waxes his moustache, and leaves the shop with an extravagant military swagger. People who pass, salute. The creditors who have annoyed him previously are placed under arrest and taken off by the soldiers. The cobbler captain mounts a horse and rides to the public square in Coepenick where a lieutenant is drilling a squad of soldiers. The self-appointed captain dismisses the lieutenant, assumes command and marches to the public building. To the burgomaster he presents an order for money. The treasurer delivers the cash and with his squad the shoemaker marches away. In turning a corner the captain gives his men the slip, returns to his shop, and hurriedly removes the uniform with the exception of the pants. In a short while the commander is missed and search for him started. The crowd finally go to the shoemaker's and an examination of the shop reveals the deception and the cobbler is taken into custody.

A TALE OF THE CRUSADES.—The tent of King Richard I., of England, is pitched in the country near the city of Acre, Palestine. The King entrusts a young knight, Philip De Bracy, with a despatch for the French King. The young knight delivers the papers and starts on his return. As he dismounts for a drink a body of Arabs spring from behind the rocks and rush upon him. De Bracy is finally overpowered, bound, and led away. In the hall of the palace of Ilderim, the Governor of Acre, two soldiers enter leading De Bracy. The captive's bonds are removed, the Governor leans forward and addresses him. At the same time two men advance, one bearing a silver crescent on a cushion, the other a small cross of wood. Ilderim commands Philip to choose. He dashes the crescent to the ground and seizes the cross and presses it to his lips. The Governor orders his men to remove the young prisoner to the dungeon, where he is securely fastened with heavy chains. While asleep, Zuleika, the Governor's daughter, and her companion, Culnare, enter carrying a basket of food and wine. Zuleika unfastens his chains and all go out through a secret passage. A servant is waiting with horses. Zuleika mounts with De Bracy and the pair dash off. Across the desert the pair are closely pressed by the Arabs, but eventually reach the camp of the crusaders, who put the pursuers to flight.

THE ELF KING.—A Norwegian fairy tale supplies the Vitagraph Company with the subject for this film. A country girl seated by the roadside sees a vision in which she rides by the side of a king as his consort. In due course she actually encounters the handsome monarch she has seen, and by means of his magic her poor clothes are changed into the sumptuous robes of a queen and the two go together to fairy-land. The queen has all her wishes granted and becomes possessed of a beautiful child. One day in a vision she sees her mother and sister, and desiring to return to them is transported to her old home. While she is with her relatives the king enters and tries to persuade her to return, and on her refusal attempts to snatch the baby, but is restrained by a priest who raises a cross, causing the interloper to vanish, leaving the family once more united.

NORDISK FILMS CO

The Nordisk Films Co. received cable advice of a film from the scene of the earthquake on Saturday last, and on Monday a first batch of copies were disposed of like hot cakes. We were just in time to see the film put through and it struck us as likely to prove the most acceptable of those which have reached this country from the fact that it includes views of the British sailors engaged in rescue work. A number of boats from the British warships are seen drawn up on the beach and a number of tars knee deep in water are busily engaged hoisting wounded persons into the boats for conveyance to the men-of-war. There are also good views of the wrecked city, part of the ruins of which are seen to be smouldering.

A boisterous comic film with the title A WAX FIGURE FOR A SWEETHEART is also issued from the Nordisk studio. A poor sculptor is seen putting the finishing touches to a wax figure of a seaman standing in a heroic attitude by the side of a formidable canvas gun. He dismisses the model and welcomes his beautiful young daughter as she enters. The young lady is a source of some anxiety to her father, for, although a young nobleman is in love with her, she refuses to marry him and so release her father from his financial difficulties because her affections have been aroused by the wax figure and she is waiting for a flesh and blood creature with some resemblance to it. The model sees her embracing his wax counterpart and takes the place of the latter on the stand after angrily breaking it to pieces on being unable to secure his wages. He is embraced by the young lady, who has meanwhile refused a number of eligible young men, but on discovering her mistake she is so shocked at the figure cut by the original of her "hero" that she forgets her romantic feelings and consents to marry the nobleman.

FOR THE LOVE OF A FISHER GIRL is a good dramatic story from this firm. A fisherman's daughter is pressed by her parents to marry a young fisherman, but during a visit to relatives in town she has fallen in love with a handsome young fellow and will not listen to the fisherman's wooing. The girl's lover at last visits her at her home by the sea, the jealous rival following the lovers about wherever they go. One day a fisher boat is wrecked and the lifeboat goes to the rescue, the girl's lover, despite her pleadings, taking his place with the crew. Only one man is left on the rock—the fisherman rival of the young townsman. The latter plunges into the sea in an attempt to save his life, but the other refuses to accept help and seizing his would-be rescuer the two sink together.

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THE WHITE CHIEF

A highly dramatic picture of life in the wilds of Western America. A white trapper meets and falls in love with the beautiful daughter of an Indian chieftain. A Canadian Indian has also fallen in love with the girl and been promised her hand by her father, but the girl sends news of her approaching unwelcome marriage to her white lover by a note tied to her dog's collar. The trapper persuades the chieftain to allow him to compete with his Indian rival for the girl's hand. The latter rides off on horseback, and the one to first overtake her is to be her husband. The Indian wins and the white man resigns the girl to him, warning him that he will revenge any ill-treatment she may suffer. Five years later the white man, as a result of a kind action to a red man, has been made chief of the tribe. He discovers that the Indian, his former rival, illtreats his wife, and entering his cabin, thrashes him, while the girl holds off the villain's companions with a revolver. A fight ensues between the two bodies of Indians, those led by the white man winning, but the villain runs off with his little daughter and throws her into a crevasse. The white chief follows and kills him and rescues the child, and the last scene shows him united to his old sweetheart.

Length 870 feet **Price £14 10s. nett**

POLICEMAN FOR AN HOUR

An amusing picture of a tramp who purloins the uniform of a sleeping policeman, and uses it to levy blackmail on all and sundry. The imposture being discovered, a chase is set up which ends in the dummy policeman colliding with a case of dynamite and being blown sky high, falling back into the arms of his pursuers and being marched off to the lock-up.

Length 320 feet **Price £5 6 8 nett**

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THE DEVONSHIRE CIDER INDUSTRY

From orchard to table. Toned throughout. A striking picture. Length and price on application.

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A novel comic in which baby works a hose with disastrous effects. Length and price on application.

Eclair, Paris, Films

RIFLE BILL, KING OF THE PRAIRIE

No. 4.—The Spectre of the Plains

Another fine picture illustrating an exploit of this famous character. Three horsemen riding over the prairies are terrified by a white-robed figure on horseback which sends them flying in terror to the town, where, at a drinking saloon they pour out their troubles to an audience including Rifle Bill. The latter, scoffing at supernatural explanations, mounts his horse and proceeds to the haunts of the ghost, which he soon perceives and gives chase to. On overtaking the figure and throwing it to the ground, he is astonished to find that the "ghost" is a girl disguised in a sheet. She explains to him that the ruse has been adopted by her father and herself to scare passing travellers from their encampment, where they have discovered rich gold deposits. While Rifle Bill is listening to the girl's story, the old miner has been attacked by a band of desperadoes, who torture him to make him reveal where his store of wealth is hidden. He refuses, and they are about to kill him, when Rifle Bill dashes up and puts them to flight. A fine chase follows in which the robbers one after another fall victims to Rifle Bill's unerring revolver, and in the last scene he is seen receiving the thanks of the old man and his daughter.

The subject abounds in views of the most beautiful scenery, and the photographic quality and acting are also of the highest possible standard.

Length 580 feet **Price £9 13 4 nett**

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*State Elephant Procession at Lucknow	315	,,
Scenes in Burmah	515	,,
*Fatal Dispatch...	—	,,
*Your Dog Ate My Lunch... ...	—	,,
Gorge of El Kantara	—	,,
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Following in Mother's Footsteps ...	465	,,

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*The White Chief	870	,,
*Policeman for a Day	320	,,
*The Cider Industry	—	,,
*Baby's Outing	—	,,
The Earthquake in Sicily	—	,,
The Lost Handkerchief . ..	420	,,
London in Ten Minutes	580	,,

Eclair & Co.
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Rifle Bill—		
*(4) The Spectre of the Plain ...	580	,,
(2) The Attack on the Mail Carrier	695	,,
(1) The Stabbed Hand... ...	710	,,

R. W. Paul
33 Leicester Square, W.C.

Lobster Fishing	212	,,
Village Life	345	,,
With Rod and Fly	310	,,

Precision Film Co.
Whipps Cross Road, Leytonstone.

*The Price of Bread	540	,,
A Modern Grace Darling	690	,,

Vitagraph Co. of America.
25 Cecil Court, W.C.

*The Elf King	935	feet
*Shoemaker of Corpenick	510	,,
*Tale of the Crusader	455	,,
Right of the Seigneur	565	,,
Two Affinities	330	,,
The Inn of Death	435	,,
The Jealous Old Maid	510	,,
Antony and Cleopatra	995	,,

Nordisk.
18 Cecil Court, W.C.

*The Earthquake	390	,,
*For the Love of a Fisher Girl ...	590	,,
*A Wax Figure as Sweetheart ...	558	,,
A Stage Romance	564	,,
Towards the North Pole	459	,,
Sweep's Birthday Dream	570	,,

Kineto, Ltd.
48 Rupert Street, W.

How Jack Johnson Trains ..	335	,,
Bergen Railway and Rotary Snow Plough	410	,,

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Removal under Difficulties ...	390	,,
Love and War	583	,,
Runaway Dog	334	,,
The Trumpeter	390	,,
In the time of the Normans ...	704	,,
Reward of Santa Claus	436	,,

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154, Charing Cross Road, W.C.

The Next of Kin	655	,,
Molasses Robbery	341	,,
Medal of Honour	390	,,
Two Tough Kids	315	,,

Cricks and Martin.
London Road, Mitcham, Surrey.

Mutiny in the Kitchen	315	,,
Traitor to His King	780	,,
The Phantom Ship	490	,,
Brave Children	430	,,

Safety Bioscope Co.
102, Parkhill Road, Haverstock Hill, N.W.

Little Flower Girl	620	,,
Mother-in-Law's Bust	—	
Second Hand Furniture for Sale ..	652	,,
Human Wheel	354	,,

Edison Manufacturing Co.
100 Victoria Road, Willesden, N.W.

*Unexpected Santa Claus	900	feet
*Turning Over a New Leaf ...	9[illegible]	,,
Tale the Ticker Told	8[illegible]	,,
The Angel Child	8[illegible]	,,
Lord Feathertop	[illegible]	,,
Miss Sherlock Holmes	6[illegible]	,,

Kamm & Co.,
27 Powell Street, Goswell Road, E.C.

The Gordon-Bennett Race ...	3[illegible]	,,
Mr. Hopkins in the Alps	5[illegible]	,,
Electric Magnetic Cable Exhibition ...	6[illegible]	,,

Clarendon Film Co.
Clarendon Road, Croydon.

His Work or His Wife	425	,,
The Old Favourite	250	,,
Ib and Little Christina .. .	500	,,
Martyrdom of Thomas à Becket ..	-	,,
Man in the Moon	970	,,
The Tempest	705	,,

Star Film Co.
Rupert Court, Rupert Street, W.

*The Black Demon	236	,,
*Fisherman's Dream	280	,,
The Full Moon	180	,,
Her Fairy Prince	956	,,
Jewel of a Servant	500	,,
The Master of Mystery	587	,,

Williamson & Co.
27 Cecil Court, W.C.

*Earthquake in Sicily	300	,,
*'Arry and 'Arriett's Day Out ...	345	,,
The Minstrel	630	,,
The Rent Collector	360	,,
Countryman's Day in Town ...	350	,,
Sorcerer's Hoard	610	,,

Cines Co. Ltd.
Dacre House, Arundel Street, Strand.

*The Sicilian Earthquake	720	,,
*Kinematographed	240	,,
*Love Stronger than Revenge ...	558	,,
*Orphan and the Murderer ...	479	,,

Hepworth.
17, Cecil Court, W.C.

*Some Egyptian Occupations ..	275	,,
*Story of a Tea-Leaf	500	,,
*A Plucky Little Girl	500	,,
Earthquake in Sicily ...	about 500	,,
In the Service of the King ...	500	,,
Present for her Husband	300	,,
A Friend in Need	400	,,

For the convenience of Buyers, the current week's films of the various manufacturers are now indicated by an asterisk (*) in the above lists. The remaining subjects are arranged in the order of their issue, the most recent being printed first.

CLARENDON FILM.

Recent Successes—

The Old Favourite and the Ugly Golliwog. 250 feet.
When the Man in the Moon seeks a Wife. A remarkable trick film subject. 970 feet.
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New subjects each week. Elaborate staging, beautiful quality, accurate lengths. Write for full particulars, and let us have your address each week.

HIS WORK OR HIS WIFE

A Telling Story of the Present Day. Truly Pathetic. Well Played.

In this picture we see the spoilt wife and the egotist husband. Slighted by his devotion to his work and his lack of attention to her and in a moment of vexation she decides to leave him and for some years disappears from his knowledge. Ill-luck brings him down in the world and as a sandwich man he is taken ill in the street, a friendly musician having pity for him helps him along to a typical London coffee stall where he gives him the nourishment he so badly needs. Confidences are exchanged and the musician discovers to his amazement that the man he has befriended is the husband of the great actress whose advertisement boards he was originally carrying. In a hasty interview the old man explains to the successful but unhappy "star" how he has discovered her once prosperous husband and in a burst of sympathic feeling she rushes off to him. A final scene of reconciliation completes the story which will hold the interest of the audience from first to last.

No. 192. **Length 425 feet.** **Price £10 12 6**

Write for full particulars to

Telegrams—Cinemat, Croydon **CLARENDON FILM CO., Clarendon Road, CROYDON.** Telephone—155 Croydon

WALTURDAW CO. LTD.

The Walturdaw Co., have quite a wealth of earthquake subjects to offer their clients. In addition to the negatives which reached them earlier in the week, they, on Tuesday, received from Mr. Alfred J. West the negative which his son secured at Messina, and which is of particular interest from the fact that it includes a picture of the King and Queen of Italy assisting in the rescue work. Full particulars regarding this film may be obtained on application to the company.

URBAN ECLIPSE-RADIOS

THE FATAL DESPATCH, the chief story contribution from the Urban-Eclipse studios, is a remarkably fine example of photography, each and every scene, whether of natural surroundings or of a staged scene, being remarkably clear and steady. As in addition to this the film possesses a strong and easily followed plot, a good run may confidently be predicted for it. A married woman is, unknown to her husband, carrying on an intrigue with another man, and entrusts a messenger with a letter for the latter. The messenger while on his way on a bicycle, with a bag of letters on his back, is upset and stunned by a rope stretched across the road by a hooligan, who makes off with the letters and after going through them leaves them behind a bush while he goes off with the money. Here they are found by a gentleman out shooting, who turning them over is surprised to find one in his wife's handwriting. He reads it and finds that it makes an appointment with her lover in another part of the woods. He hides behind a tree at the appointed place until his wife appears, when, convinced of her guilt, he leaves her in disgust and goes to the house of the man to whom the letter is addressed. He tells the latter what he has discovered and strikes him in the face, making a duel inevitable. The meeting comes off in the wood, a very well-managed scene showing the combatants with pistols in hand walking away from one another and turning and firing at a word from the seconds. At this point the cause of all the trouble emerges from some bushes and throwing herself between the two men receives the bullet. A last scene shows that the wound has not been fatal. The wife and husband are together in their sitting-room, the former convalescent and repentant and an affectionate reconciliation takes place.

SCENES IN BURMAH includes realistic illustrations of the life and customs of the Burmese natives, with varied panoramic views of the towns, villages, river scenery, temples and streets of Mandalay and other Burmese towns and cities. Perfectly photographed and of excellent quality At the water front Mandalay, thousands of coolies are seen engaged in various maritime occupations, loading ships with rice from the quay, etc. Then we have a tram ride through Mandalay and its suburbs. Galloping ox teams are encountered on a Burmese road; the aristocracy of the country come into the picture, and we see Burmese temples, the residential quarter of Mandalay, scenes of village life, tinted scenes of beautiful groves, and Burmese waterfalls, glorious in variety. River scenes, a panorama from a river steamer with palms and tropic vegetation everywhere are also shown.

THE STATE ELEPHANT PROCESSION AT LUCKNOW, in honour of the visit of His Excellency the Viceroy of India, November 23rd, 1908, is the subject of another Indian film by this firm. The scene of an Eastern pageant such as may only be witnessed on most rare occasions in India—the most recent being the famous Delhi Durbar in 1903—is here reproduced in all its splendour. This being the culminating point of Lord Minto's visit to Lucknow, the occasion appealed strongly to the imagination of the Talukdar—the landed aristocracy of the country. After eight rehearsals the experts selected the elephants—200 in number—which took part in the procession. Though the decorations *en route* were striking and oriental and the spectators most picturesque, the real interest centred in the procession itself. The effect presented unique and dazzling as the huge beasts, magnificently caparisoned, move past the camera slowly but majestically in an almost endless line. Brilliant sunshine flashes on howdahs covered with gold and silver and on jhools richly embroidered with gold over backgrounds of purple and scarlet, while the setting of the picture is completed by the gorgeous attire of the Takludars and the glittering uniforms of the Viceroy's staff.

HEPWORTH MANUFACTURING Co.

SOME EGYPTIAN OCCUPATIONS.—Sitting cross-legged on the ground a number of natives are first seen putting together the wooden crates used for despatching fruit. Next we have a couple of natives busy making a donkey trim and neat. At all the awkward places, round the head, one of the men holds the donkey by an ear, while the other carefully trims round. Bread Making is also illustrated, a gathering of natives squatting round a woman who is bread making. The shape of the loaf is very similar to a pancake. Making Goulahs (Water Vessels) is an important industry. A quantity of clay is shaped out by hand, as it is spinning on a table, worked by one of the moddler's feet After the design has been duly made and passed, it is taken off the machine and put with others ready for baking. Dried sticks and other combustible articles are gathered up to feed the fires, to bake the goulahs. They are put aside as soon as finished ready for despatch, and then conveyed to market on the backs of donkeys, each animal carrying one on either side.

THE STORY OF A TEA-LEAF.—In the picturesque island of Ceylon, the carts are seen slowly wending their way to the plantation, and in the background a glorious view of the surrounding mountainous country is given. The workers are then seen picking the leaves. After they are gathered they are sorted out into different classes. Under cover the tea tasters, with many samples before them, proceed to sip from one and then another, testing the blends suited to the different markets of the world. Rows and rows of native girls and youths sit in a well-arranged factory packing up the tea. We then get some little idea of the trade done in tea, as row and row of human beings carrying large cases on their heads walk down from the factory to the carts waiting. An interesting picture is given of the plantation workers on a half holiday. They gather together in a large natural park, where all sorts of interesting games are seen proceeding. The unloading of the carts at the harbour is witnessed, the great consignments then being lowered into the holds of ships for conveyance to different parts of the globe.

A PLUCKY LITTLE GIRL.—A confidential clerk is sent on an important errand. Arriving at a bank he enters. A rough-looking individual follows up to the door and glances in, but the commissionaire turns him away. The man lounges around until the man with the bag comes out again. He tells him to be careful, and the man producing a revolver smiles knowingly. He goes along pretty sharply until he comes to a heath. No sooner does he reach a lonely spot than the scoundrel creeps up behind him and hits him heavily on the head with a large piece of wood, and, snatching the bag, dashes off. The first to discover the poor man is his own little daugher, out with her dog. She is joined by a number of men and a policeman, who raise the poor man and carry him home. The girl, however, puts the animal on a lead and tells him to be off. The dog pulls the girl along at a run into a narrow road. Stopping outside a small door the dog forces his way in. Into an attic he leads his mistress, where they find the robber in a drunken sleep with the bag beside him. The little girl holds up her pistol and arouses the man. She tells him to go downstairs, and he retreats, walking backward. The man is driven down one street after another until he is seized by a couple of policemen. The little girl takes the bag of treasure from his hands. In his master's sanctum the confidential man, with head bound up, is telling his unhappy story when in walks his small child with the recovered treasure. Both men jump up, and after listening to her story thank her heartily for her skill and pluck.

WALTER TYLER LTD.

Rifle Bill's fourth exploit is embodied in an Eclair film issued by this firm with the title THE SPECTRE OF THE PLAINS. Th embodies some of the prettiest scenery we have seen in a film. The story is quite as ingenious as the earlier ones, and the acting of ever haracter admirable. The opening scene on the prairie shows thre

horsemen frightened by the appearance of a white-robed figure on horseback. They fly in terror to a drinking saloon in the adjacent town and tell their story to Rifle Bill, who mounts his horse and makes for the ghost's haunt. He encounters the figure, pursues and overtakes it, and discovers the "ghost" to be a young lady—daughter of a man who has adopted the ruse to keep travellers from a vein of gold he has discovered. Meanwhile the old man has been overpowered by a band of desperadoes who torture him to make him reveal the hiding-place of his wealth. As they are pulling on ropes attached to his arms and piling stones on his body, Rifle Bill and the girl return. The villains are soon in flght, with the hero is pursued, and in a series of good scenes they are brought to earth, while Rifle Bill returns to receive the thanks of the old man and his daughter.

Tyler's have also two good Luben's films, one of which THE WHITE CHIEF is also a story of the "Wild West." A white trapper and a Canadian Indian are in love with the daughter of a chieftain. The Indian wins the girl, and a year later, the white man, who has become recognised as the chief of a tribe of redmen, finds that she is ill-treated, and after some good scenes the husband is killed and the girl united to her white lover.

THE GAUMONT CO.

The Gaumont Co. have received a very graphic film of the terrible destruction wrought in Sicily by the earthquake. Houses are thrown wholesale into the middle of the streets and people are seen wandering about aimlessly. A continuous stream of injured are being borne on stretchers to the open air hospitals where doctors of all nationalities are ready to receive them. A man found robbing the dead is seen between two soldiers being led away to the fate he justly deserves. The picture concludes with a few survivors awaiting their turn to be transferred to one of the ships sent to their relief.

THE TWO PIGTAILS.—Two Chinamen arrive in Paris, and while sitting on a seat somebody ties their pigtails together. They both rush away and in their mad career bring about several catastrophies. Eventually one gets caught up by a crane which is at work, and is only released when the top of his scalp comes off with the fatal pigtail.

The Gaumont Co. secured a good film, even though the weather was bad, of the International Rugby match between England and Australia. Very fine pictures are given of the two teams, who posed specially for the camera, as well as their entry into the field, and some very exciting parts of the game.

The Kinematograph and the Burglars.

The various kinematograph companies in Paris have been warned by the police to refrain as far as possible from exhibiting pictures likely to be of assistance to criminals. A few weeks ago a kinematograph show in Paris set forth the amusing adventures of three burglars who got into a house with a wardrobe. Two of them carried the wardrobe, which was not expected. They left it in the house while they argued matters out with the concierge, and burglar number three secured the silver, which his comrades carried off with him eventually inside the wardrobe itself. This performance inspired some real burglars, and last week a house was sacked upon the exact lines of the kinematograph performance. If the above is literally true the Paris burglars are evidently considerably more wideawake than their prey; had the porter attended kinematograph shows he would have been enabled to turn the tables very neatly.

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97 ST. MARTIN'S LANE, W.C. LONDON. **97**

Round the Shows.

We shall be glad if Showmen and Exhibitors will send us their Programmes, List of Films, or any information respecting their doings.

Mr. Sidney Bacon has purchased two of Mr. J. G. Avery's new neto machines for his halls in York and Kingston-on-Thames.

Public Baths, Romford. The animated picture entertainment ven at this hall under the management of Mr. E. Facey, reports good siness. The films and apparatus are supplied by F. A. Fullagar & Co.

Tunbridge Wells.—At the Great Hall here Professor Kineto has tered into his second week. giving splendid exhibitions with his nous biorama to the nightly delight of appreciative audiences. His n of Life in Ballymaclinton at the Franco-British Exhibition is a eat hit.

Mr. Herbert Rogers reports record business at the Palace and ppodrome, Staveley, where the films this week include The Spider, ory the Boots Told, Call Me at Seven, Father Dinner is Ready, A ir of Trousers, Dieppe Motor Races, Sorceress's Daughter, The aitor, School Friend, and Squawman's Daughter.

Mr. Frank Gregory, manager at Blackburn for Mr. Sidney rter's New Century pictures, presented a capital list of films at the change Hall last week, the chief numbers being Old Shepherd, amond Thieves, Poor Blind Woman, Missionary's Daughter, When Cat's Away, Married Under Difficulties, and Wilbur Wright's rship.

In addition to the good selection of films printed elsewhere, . J. Duckworth, of the Central Hall, Colne, is this week running the n of the earthquake in Italy produced by the Cines Co., Ltd., and s us he has scored a great success with it. The fact that he was e to include this film in Monday's programme is further evidence the enterprise with which Mr. Duckworth's entertainment is run.

The Empire, Dundee—The last week of the Prince Edward tures brought big audiences to the above hall. A complete change of tures included Raised from the Ranks, Rifle Bill, Aladdin, Snow ots, Brave Children and American's Trip through Europe. Variety ns of a first rate order are provided L. West (Ventriloquist) and ho (Conjurer).

The Montgomery Hall, Sheffield.—The Imperial Animated tures, in their fourth week at the above hall, present one of the t selections of films they have yet put forward. In addition to the vitable earthquake picture the films include Red Man and the ld, Woman Chauffeur, Burglar and the Piano, His Uncle's Shoes. istmas Eve Dreams, Prize Camel, Rifle Bill (No. 2), and The Girl the Outlaw.

The Co-op. Picture Palace, Fleetwood—Robinson's Animated tures which entered upon the occupation of the above hall a short le ago, are still in possession and every week increasing their hold the local public. The current list of films includes The Life of Christ Wedding Morn, Timid Duellers, Child's Devotion, Sweet Liberty, cking Shocks, and last but far from least The Auto Heroine which er fails to bring down the house.

Mr. Alfred West exhibited his renowned animated pictures at Victoria Hall, Hanley, last week. The pictures showing the many ses of the sailor's life were voted very amusing and instructive. er seeing something of the arrangements for training boys for the y, the audience were introduced to Jack's everyday life on board , but the most engrossing series of all was that depicting the Navy me of war. Much interest was also manifested in the views of the training-ship St. Vincent and the building up of the new battleship e same name. March-past of the Gordon Highlanders and Sports Pastimes in New Zealand, and others in lighter vein provoked a t deal of applause.

Mr. Wm. Coutts presents the following at the Shaftesbury Hall, nsea for the current week: Louis XVII, Face to Face, Duty and enge, For the little lady's sake, Fisherman's Fiancee, Fisherman's e, Sorceror's Hoard, Land of the Midnight Sun, Runaway Kids, her of Bengal, Magic Piano, How Simpkins discovered the North , Tales the searchlight told, Wedding Morn, Sports of the World, Cabin boy's Sister. Illustrated songs rendered by Miss Pollie Mr. Sam Evans are a much appreciated feature of the entertain- . At the Palace of the same town Mr. Coutt's chief films are True e test, Blind Foundling, Little Woodcutters, Heart of Gold and Wedding Morn. The artistes here include Miss Nancy Beale and Willie Rees and Gramophone selections are also given.

King's Theatre, Hanley. There were large houses to witness an excellent animated picture entertainment, at the above theatre last week Bluebeard and his Seven Wives was followed with intense excitement, and the audiences cheerly loudly at its conclusion. Flight from the Harem was also well applauded. The Unlucky Bridegroom made the audience shriek with laughter, as did also The Magic Tinderbox, Bear Hunting in Russia, and A Servant to an Acrobat Family also went down well. Sahinc, the coloured musician, provided a refined vaudeville entertainment.

The Wheat Sheaf Hall, Monkwearmouth, was last week well patronized by the local people. TheNewAnimated Picture Co. presented a good list of films, including Rifle Bill (No. 1)—a tremendous success—Sweet Liberty, The Magic Box, Professor's Anti-Gravitation Fluid, Unseizable Pickpocket, Beatrice Cenci, Hermit of Cyansee, Man of Frequent Falls, and Saved from the Sea. At prices ranging from 2d. to 6d the proprietors have no difficulty in filling the hall with programmes of this standard.

The New Hippodrome, Barrow-in-Furness.—Under the management of Mr. Ralph D. Fenton, this theatre's picture programme continues to draw good houses. A nicely displayed two-colour bill sent us shows the following as the chief films for the week: Clever Princess, Pretty Dairymaids, Christmas With a Poor Family, Mother's Fault, War Episode, Rifle Bill (No. 1), How Jones Got a New Suit, Tricksey the Clever Princess, Tommy's Visit to His Aunt, and the Messina Earthquake. A striking special poster has been prepared for the last subject.

Public Hall, Rochdale.—For the exhibition of Pringle's Pictures at the above hall this week some very striking advertising matter has been prepared. Three striking posters are sent us, one of which consists of a bold type display, black upon yellow, and is devoted to The Auto Heroine. From the others, which are good specimens of two-colour printing, we glean the following list of the other chief films: Martyrdom in Reign of Louis XVII., Up-to-date Wig Chase, Virtuous Young Man, Indiarubber Jack, Jeu Jitsu, Little Prisoner, and The Pifferaro. James Simpson, a popular actor vocalist, also makes an appearance.

Thompson's Animated Pictures—This company continues its successful season at the Picture Hall, Middlesborough, a good list of films having The Auto Heroine as its chief feature. This subject is supported by, among others, Evil Spirit of Boarding School, Porter for one night, House Decorators, Man of Frequent Falls, Aviator's Thrilling Experience, What's the matter with Willie, Trip on the Rhodesian Railway, Tale of the Vikings, Dearly paid for kiss and For Daddy's Sake.

Pavilion, Sunderland—The twice nightly picture entertainment at this popular North Country hall continues to enjoy good patronage. For the current week a strong bill of fare is presented, the chief films being Nick Carter in the Bank Burglar's Polka on the Brain, A Quiet Day, Rumkiln Ashore, Martyrdom of Louis XVII, Charlotte Corday, Journey through the Pyrenees and Xmas from the Birth of Christ to the 20th Century. Prices of admission for these good things range from 2d. in the pit to 4d. in the circle or stalls.

Mr. T. J. West still keeps the ball rolling merrily at the Shaftesbury Hall, Bournemouth, and crowded houses twice daily are the result of his spirited up-to-date policy. The cinephone singing and talking pictures, introduced to Bournemouth for the first time, have been a big draw, whilst the ordinary films have been kept up to the level which the town has been taught to expect. The new subjects added this week have caught on, and include the fantastical coloured Prince Fuzzy, two very clever trick films The Hand of the Wizard and Magic Eggs, Carlo's Revenge, and Baby's Chum. Although with Mr. West's fine show the pictures are the thing, the excellent artistes who serve as auxiliaries have added much to the interest of the programme. Mdlle. Nita Lorenzi and Miss Annie Knowles have proved themselves admirable exponents of the capabilities of the mandoline (Mdlle. Lorenzi is principal soloist of the Royal Italian Opera) and trombone as solo instruments. Mr. Ernest G. Whitely, of the Modern Marvel Company, projects the pictures in most steady manner, whilst Mr. T. W. Kingston ("our" T. W. K.) is both manager and raconteur.

Second-hand Films.

CROSS'S IMPERIAL PICTURES,
60, New Road, Grays, Essex.
BARGAIN FILMS FROM HIRE DEPT.

Telegrams: "PICTURES, GRAYS"

Harry Lauder in a hurry, damaged	...	325	10/-
Phantom Game, damaged	.. ..	265	5/-
Dolly Vardon, damaged	... ...	740	½d
The Patriot, dramatic	.. ..	330	"
Reading on the brain, comic	.. ..	165	"
The Deceiver, dramatic, tinted	..	295	"
He is a jolly good fellow, comic	..	375	"
The drunken mattress, comic	... ..	715	"
The gamekeeper's dog, dramatic	...	450	"
Carlo steals the sausages, comic	..	305	"
Saved by a madwoman, tinted, dramatic		450	"
Curing a Jealous Wife, comic	..	360	"
The four year old heroine, dramatic	..	450	"
His day of Rest, comic	.. ..	395	"
Poor Pa, comic	.. .. ..	380	"
Funeral, King of Sweden, new	...	325	10/-
Boat Race 1907, new	... ..	248	½d
Dumont's hydroplane, new	.. ...	185	"
Panorama of San Francisco	... ...	570	£1
The persevering lover, comic	... ..	925	½d
Caught by wireless, sensational, slight damage	... ...	970	½d
Printing the War Cry, new	... ...	780	"
Salvation Army Camp, new	... ...	500	"
Life in Salvation home, new	.. ..	450	"
Jail Birds, sensational	... ...	600	"
Who kneeded the dough, comic	..	270	"
Falsely accused, dramatic	... ..	525	1d
A chance shot, dramatic	.. ..	380	"
The Girl from Montana, senational	...	900	"
A race for a rose, dramatic	.. ..	605	"
The farrier's daughter, dramatic	..	765	"
Jealousy and madness, tinted, dramatic		595	"
Humble friend in need, dramatic	..	725	"
Love's drama, dramatic	.. ..	430	"
The Orphan girl, dramatic	.. ..	680	"
On foreign service dramatic, tinted	..	605	"
The Little Marquis, dramatic, tinted		615	"
Hue and Cry, dramatic tinted	... ..	547	"
Where there's a will etc., dramatic	...	675	"
A Diabolo Tragedy, dramatic	...	345	"
The Fatal Locket, dramatic, tinted	..	630	"
Foster Parents, dramatic	... ...	620	"
The Lone Highwayman, dramatic	...	740	"
Sealed lips, dramatic	... ..	300	"
The Ghost Story, dramatic	...	230	"
The old Chorister, pathetic	.. ..	200	"
The Valet's Legacy, dramatic	..	400	"
Love Conquers all, dramatic	... ...	535	"
A Clown's Love story, dramatic	..	320	"
Monte Christo, dramatic	... ...	980	"
The Kindhearted tramp, dramatic, tinted		440	"
An Indian love story, dramatic, tinted		600	"
The Robber's daughter, dramatic, tinted		390	"
When Knights were bold, dramatic	...	905	"
Transformation of a Country girl, dramatic tinted	... ...	490	"
Woodchopper's daughter, dramatic	...	610	"
2,000 Miles without a Dollar, dramatic		430	"
Indians and Cowboys, sensational	...	545	"
New York Skyscrapers, dramatic	...	615	"
Fairy Godmother, new	... ..	140	"
Fox hunting, sensational	... ...	670	"
Little blind girl, tinted	.. ..	445	"
Winning the gloves, comic, new	...	65	"
Oh! What a surprise, comic, new	..	100	"
Quarrelsome neighbours, comic, new		120	"
Too much Champagne, comic, tinted	...	325	"
Juggling Fiend, comic	... ...	350	"
The Watchmaker's Wedding, comic	...	435	"
The Freebooters, comic	... ...	390	"
The Economical Overcoat, comic	..	350	"
Making time fly, comic	... ...	300	"
A fish story, comic	... ..	450	"
The henpecked husband, comic	...	190	"
Good luck for the coming year, comic	...	412	"
No Bathing allowed, comic	... ..	125	"
Farm Colony Hadleigh	... ...	500	"
Visit to the Mint	... .	860	"
Lumber Camp	.. ..	385	"
The Champagne Harvest	... ...	130	"
Towing the Suevic's bow	... ...	365	"
The Lusitania	... ...	230	"
India In Paris	... ...	310	"
The Chamounix railway	.. ...	340	"
Pompei, new	... .	220	"
Ten minutes in the Far East	... ...	450	"
Pigeon farm, California	... ..	170	1d
Through the Catskills, dramatic, travel		420	"
Tour through China	.. ..	600	"
Yellowstone Park, tinted	... ..	530	"
King opening Parliament, 1908	..	170	"
Crystal Palace cup final, 1908	...	356	"
University boat race, 1908	... ..	178	"
The Derby, 1908	.. ..	70	"
Campbell Bannerman's funeral, new		275	"
Winston Churchills wedding, new	..	275	"
Lord Mayor's show	.. ..	245	"
Boy with sixth sense, dramatic, tinted		380	"
Trapped by Pinkertons, sensational	..	760	"
Good for Evil, dramatic	... ...	695	"
The Foundling, dramatic	... ..	830	"
Parson of Hungry Gulch, sensational	...	710	"
Black beauty, dramatic	.. ..	450	"
Lost in the dessert, dramatic	.. ...	600	"
Female Highwayman, sensational	...	910	"
A Child's hate, dramatic, tinted	..	379	"
Saving the colours, dramatic	... ..	690	"
The Masquerade Party, dramatic	..	530	"
My lady's revenge, dramatic	... ..	520	"
The squatter's daughter, dramatic	...	525	"
Baffled bobbies	.. ..	320	"
The Runaway van, comic	... ...	340	"
Cheap continental holiday, comic new		740	"
The servant hypnotist, comic	...	460	"
Workhouse Granny, comic	... ...	310	"
Dr. Dippys patients, comic	.. ..	710	"
May and December, comic	... ..	245	"
A useful umbrella, comic	.. ...	400	"
Catch the Kid, comic	.. ..	265	"
Father buys a lawn roller, comic	..	560	"
Cousin from abroad, comic	.. ...	450	"
The magic powder, comic	.. ..	340	"
Mind your own business, comic	...	300	"
Wipe your feet, comic	.. ..	395	"
When the stormy winds do blow, comic		345	"
Troublesome boots, comic	.. ..	410	"
The life of a song, comic	.. ..	260	"
The lady traveller comic	.. ..	345	"
What one small boy can do, comic	.	420	"
Between two fires, comic	.. ..	264	"
Absent minded professor, comic	...	490	"
Uncle's clock, comic	.. ..	355	"
Life in a flat, comic	... .	625	"
Buying a motor, comic	.. ..	700	"
Nobody works like father, comic	..	690	"
The policeman's little run, comic	..	379	"
That's not right, watch me	..	590	"
Overdose of love potion, comic	..	300	"
Jones evening out, comic	.. ..	345	"
Ice cream Jack, comic	.. ..	515	"
How can I escape? comic	.. ..	290	"
Tommy and the gluepot	..	465	"
The Mechanical Statue, comic	..	450	"
The hooligan idea, comic	.. ...	365	"
All for nothing, comic	.. ....	265	"
A would be hero, comic	... ...	310	"
Oh! that hat, comic	.. .. ..	300	"
An embarassing purchase, comic	...	500	"
If W. Penn came to life	... ...	535	"
The thieving hand, comic	.. ...	325	"
Magic of music, comic	... ...	505	"
Woman who was'nt, comic	... ...	640	"
The Trunk mystery, comic	... ..	425	"
The tell-tale telephone, comic	..	250	1½d
Baby's misfortunes, comic	.. ..	355	"
Tommy, the tinpot hero, comic	...	435	"
The pressing letter, comic	... ...	396	"
Liquid electricity, comic	.. ...	470	"
For love of of Lucy, comic	... ..	455	"
The captain's wives	... ...	590	"
The pretty typist, comic	.. ..	510	"
The sandwich man,	... ...	540	"
The athletic daughter, comic	... ..	390	"
Troubles on skates, comic	... ...	455	"
Master's tea service, comic	.. ..	265	"
Short sighted Jane, comic	.. ..	205	"
The mesmerist, comic	.. ..	500	"
The page boy and the baby	... ...	560	"
His first row, comic	... ...	330	"
Father buys a ladder, comic	... ...	570	"
The burglars midnight surprise	...	440	"
A wet day, comic	... ...	275	"
Only a limerick, comic	... ...	350	"
Through the Grand Canyon, tinted, new		600	"
Lighthouse relief	... .	345	"
Sheep shearing	... .	235	"
The Antiquary, comic	.. ...	280	"
Bertie's love letter	... .	312	"
A comic serenade, comic	.. ...	280	"
The romance of an egg, comic	..	600	"
At the seaside, comic, tinted	.. ...	428	"
Modern Painters, coloured, comic	..	445	"
The inexperienced chaffeur	... ...	198	"
The bookworm, comic	.. ..	390	"
Robbers robbed, comic	.. ..	396	"
Lightning sketches, comic	... ...	600	"
The window demonstration, comic	...	275	"
The cripple comes a cropper, comic	..	335	"
A roll of lino, comic	.. ..	350	1d
Discharging the maid, comic	... ...	214	"
The irresistible piano, comic	... ...	410	"
Mother-in-law is a bore, comic	...	445	"
Where's the drummer, comic	.. ..	495	"
The miner's daughter	... ...	600	1½d
The stepmother, dramatic	... ...	600	"
Her rival's necklace, dramatic, tinted		625	"
The robber's sweetheart, dramatic, tinted		755	"
The gypsies warning, dramatic	...	285	"
The soldier's wedding dramatic	...	675	"
Fisher girl's wooing, dramatic	...	400	"
Drink and repentance, dramatic	...	570	"
The village doctor, dramatic tinted	...	600	"
The life of a Cowboy, sensational	...	1000	"
The adventuress, dramatic, toned	...	906	"
The pony express, dramatic	... ..	880	"
Sorrows of a Clown, pathetic	... ...	640	"
The hero, sensational, tinted	.. ...	250	"
Never too late to mend, dramatic	..	450	"
A dash for liberty, dramatic	... ...	750	"
The female spy, sensational, tinted	..	428	"
Horrible Adventure, sensational,	...	626	"
Caught by wireless, sensational	...	900	"
Isaacs the pawnbroker, pathetic	...	728	"
An inkeeper's avarice, sen., tinted	..	490	"
The wreck of the Mary Jane, sen.,	..	500	"
The Mechanical legs, comic	... ..	420	"
In love with a moustache, comic	..	316	"
A night of terror, dramatic	... ..	933	
A famous escape, dramatic	.. ...	730	"
The lottery ticket, comic	... ...	650	"
A nurse's voyage, comic	... ...	335	"
A Chinese theatre, new	... ...	160	"
Hop o'my thumb, pantomime, tinted	...	800	"
Little Robinson Crusoe comic	...	500	"
A Night in Dreamland, comic	...	500	"
Friday the 13th, comic new	... ...	660	2d
Orange Peel, comic	... ...	246	"
Oyster fishing tinted	... ...	405	"
A English harvest new	... ...	245	"
The Marathon Race 1908, Pathe	...	445	"
Bluebeard, tinted throughout	..	760	"
Fountain of eternal youth, tinted	...	800	"
The magic flute, tinted	... ...	580	"
Dreamland Adventures, tinted	...	540	"
The water babies, part tinted	...	955	"
Cruesot's Steel works, toned and col.		560	"
Our Christmas turkeys	... ...	275	"
The pumpkin Race, comic	.. ...	468	"
The Despatch Bearer, dramatic, tinted		725	"
Sherlock Holmes, dramatic	... ...	700	"
Drama in Seville, sensational	...	510	"
The Hostage, tinted, dramatic	...	625	"
The Shaugraun, tinted	... ...	700	"
By the hand of the enemy, dramatic, tinted		660	"
The Shrimper, tinted	... ...	445	"
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